

SARA-LUNA LECONTE

February 7th, 1996 / 173cm / 53kg
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EDUCATION

Summer 2016	LAMDA - London "Shakespeare and his Contemporaries" 8-week Summer Course
2014 - 2016	University of Southern California - Los Angeles Undergraduate Bachelor of Fine Arts in Acting
2010 - 2014	École Active Bilingue Jeannine Manuel - Paris French Baccaalaureate, Literary section, International Option - Distinction
2007 - 2010	Collège Saint Charles - Arles European section Brevet des Collèges (French Brevet) – Distinction
Other Diplomas	IGCSE in English (Literature): A, and English as a First Language: A. DELE B1 (Spanish)

WORK EXPERIENCE

• ENTERTAINMENT —

Feb 2019-Sept 2020	Community Manager, RoadCasting, London. <ul style="list-style-type: none">• Liaised with clients and office team.• Provided engaging content for social media accounts, and platforms.• Responded to all queries, followers, and customers in timely manner.• Set up a new look and approach depending on the media platform.
March-April 2018	Production Intern, Mes Jours de Gloire, Paris. <ul style="list-style-type: none">• Assisted Assistant Directors in the creation of Call Sheets.• Liaised with cast and crew.
September-February 2018	Intern, Iconoclast, Paris. <ul style="list-style-type: none">• Assisted producers and coordinators in the completion of projects.• Helped on set of productions.
May-August 2015	Third Assistant Director, Nine Lives, Montreal. <ul style="list-style-type: none">• Supported the director on set in the organization and completion of scenes.• Managed background artists and extras.• Liaised with cast and crew.
Summer 2014	Fourth Assistant Director, The Transporter: Refueled, Paris. <ul style="list-style-type: none">• Worked within the production assistant team to ensure that production ran smoothly.• On set communication with cast and crew.
Summer 2013	Intern, Talent Management, AS Communication, Paris. <ul style="list-style-type: none">• Introduction to Talent Management activities.• Joined in the reading, analysis and selection of scripts.• Contributed to the prospecting of new projects for established and upcoming Talents.
September 2011	Intern, Talent Management, EuropaCorp, Paris-Los Angeles. <ul style="list-style-type: none">• Participated in script reading and analysis.• Contribution to the casting choices and talent search.

